

Unknown maker,

Bow tie belonging to Percy Grainger

not dated. 01.3311.



Unknown maker, **Trousers**

not dated. 04.6953.

The trousers worn for performances could easily double as part of Percy's everyday attire. On one hand, they exude a refined business style suitable for social engagements, while on the other, they enhance the wearer's sense of grace and elegance.

GRAINGER MUSEUM

A NIGHT AT THE OPERA

The Graingers' attire during his time living in England from 1901 to 1914.

Rogers Peet Company (b. 6 November 1874) (maker), Silk shirt belonging to Percy Grainger

NOT DATED. 04.6894.



A NIGHT AT THE OPERA



Unknown maker, **Umbrella**
not dated. 04.5065. 5.

This black silk taffeta umbrella belonged to Percy Grainger and was a constant companion to his musical career in London. The umbrella not only shows Percy's attention to detail, but also its symbolic significance in the social and cultural context of the time. In the unstable British weather, this umbrella is not only a practical tool to fight the wind and rain, but also an important sign of chivalrous manners.

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A NIGHT AT THE OPERA

Unknown maker
Concert suit belonging to Percy Grainger

[not dated] [before 1922]. 04.6950.



This black concert suit is the standard stage outfit in Percy Grainger's playing career, reflecting his professional image as a performer and his rigorous attitude as an artist. The elegant and traditional design of the tuxedo, including a carefully tailored tuxedo coat, a formal waistcoat, and two pairs of trousers, allowed Percy to wear the flexibility of different occasions.

Each piece is made from high quality wool, ensuring comfort and exceptional taste. The details of the costume, such as fine stitches and body-fitting cuts, reflect the high standards of performance dress of the era and the attention paid to the artist's personal image.



Unknown maker, **Waistcoat**

not dated. 04.6843.

The Waistcoat is usually worn for formal occasions. For musician Percy Grainger, a man of many identities, the waistcoat was a commonplace garment. This inertia has led him to wear the waistcoat even after he has left the stage and socialising. It implied something of artist's persistence and stature in the seemingly casual ensemble. This casual luxury is best reflected in the glamorous details. The design and cut of the dress outlines Grainger's waistline. Perhaps it accentuates some of the stature of someone who is already in the upper echelons of society.



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Unknown maker, **Shoes**, not dated. 04.5135.



Lock & Co. Hatters, **Hat**, not dated. 04.5182.

In Edwardian England, the top hat was not only a symbol of a gentleman's status, but also a direct reflection of his social status. So this black top hat for Percy Grainger was not only a stylish feature of his career as an art practitioner, but also a sign of his status in British high society. Percy Grainger often wore the hat at social events in London in the early 20th century, and the top hat accompanied him to witness his concerts and important events in high society. Lock & Co.



Unknown maker
Chinese silk slippers belonging to Rose Grainger
early 20th century. 04.5087.



Lord & Taylor (maker)
Black satin court shoes belonging to Rose Grainger
1915. 04.5075.



Edward Gersett (maker)
Mauve glacé kid leather court shoes belonging to Rose Grainger
1908. 04.5093.