

GRAINGER MUSEUM

Grainger Amplified Room Sheet

Contents by room, clockwise around room, finishing with central island case.

LEGENDS ROOM 1

Wall display: all walls starting left side of inner wall, finishing right side of outer wall

Percy Grainger, Australia, **The Aims of the Grainger Museum**, October 1955. 04.0351.
Percy Grainger, Australia, **Photographs of Aldridge Family**, December 1938, 04.0334

DESK CASE 1

1. Rose Annie Grainger (née Aldridge), Australia, **Plaited lock of Rose Grainger's hair with box**, not dated (before 1922). 01.3524.
2. Unknown maker, **Cast metal brooch**, not dated. 01.0233. Gift from Rose Grainger from Lotta Hough.
3. Unknown maker, **Baby hair brush belonging to Percy Grainger**, not dated (c.1882). 01.0419.
4. Unknown maker, **Percy Grainger's Christening cup**, not dated. 01.0201.
5. Unknown maker, **Baby bib brooch belonging to Percy Grainger**, not dated (c.1882). 01.0418.
6. Unknown maker, **Comb**, not dated. 01.0636.
7. Unknown maker, **Locket containing photos of Rose and Percy Grainger**, not dated. 01.0407.
8. Unknown maker, **Wedding ring and keeper**, not dated. 01.0241. Belonged to Rose Grainger.
9. Unknown maker, **Necklace**, not dated (late 19th–early 20th century). 01.0228. Belonged to Rose Grainger.
10. Unknown maker, **Cufflinks** (pair in box), c.1905. 01.0230.
11. Unknown maker, Norway, **Medal**, 1954. 01.0401. Presented to Percy Grainger by King Haakon of Norway.
12. David Andersen, Norway, **Tiepin**, c.1920. 01.0397. Presented to Percy Grainger by the King and Queen of Norway.
13. Rose Annie Grainger (née Aldridge), Australia, **Envelope containing locks of Rose Grainger's hair**, not dated. 01.3527.
14. Unknown maker, **Coral necklace**, c.1900–1910. 01.0242. Belonged to Rose Grainger.
15. Stern Brothers, USA, **Hat with grapes and floral trim**, c.1918–1919. 04.5005. Belonged to Rose Grainger.
16. Percy Grainger, Australia, **Self portrait**, 1889. 04.0257. Note on reverse reads 'My love to Miss Gardiner, Percy 1889'.
17. Binney & Smith Co., USA, **Watercolour box**, not dated. 01.0836.
18. Percy Grainger, Australia, **Birthday Gift and Klavierstück, to Mother**, 1893. Percy Grainger's first composition. MG3/9-1.

A. Pengelly & Co., Australia, **Photographs on glass of Rose Grainger**, October 1938. 04.0359.
Percy Grainger, Australia, **John H. Grainger**, March 1956. 04.0330.
Percy Grainger, Australia, **Buildings and Bridges Designed by J. H. Grainger & Associates**, 1955–6. 04.0328.
Percy Grainger, Australia, **H. Balfour Gardiner: Champion of British Music**, November 1955. 04.0327.
Percy Grainger, Australia, **Programs of the Balfour Gardiner Concerts**, December 1938. 04.0336.
Percy Grainger, Australia, **Gardiner family portraits**, 1938. 04.0326.

Ernst Kaps, Germany, **Percy Grainger's Childhood Practice Piano**, 1885. 00.0057.
Percy Grainger, Australia, **Some Characteristics of Cyril Scott's Music**, May 1956. 04.0354.
Percy Grainger, Australia, **Cyril Scott, Musical Originator**, January 1956. 04.0314.
Francis Derwent Wood, UK, **Bronze Portrait Bust of Cyril Scott**, c.1903. 04.0095.

DESK CASE 2

1. Unknown maker, **Black leather shoes belonging to Roger Quilter**, c. 1940s. 04.5385.
2. Unknown photographer, **Cyril Scott, very typical of him, aged 40–55**, not dated. 99.5100.
3. Unknown photographer, **Margaret Stevenson (2nd cousin of Rob. L. Stevenson) in whom Cyril Scott was so in love at Waddesdon time**, c. 1902. 99.5100.
4. Unknown photographer, Germany, **Cyril Scott in Berlin**, c.1908. 99.5100.
5. Unknown photographer, France, **Percy Grainger, Catherine Barjansky, Jelka Delius, Alexandre Barjansky boating on the Loing River**, 1925. 99.5600.13.
6. Butzie Schumacher (photographer), Germany, **Percy Grainger and Frederick Delius in Frankfurt**, 1923. 99.5600.
7. George Charles Beresford, UK, **Roger Quilter, around 1904**, c. 1904. 99.5200.
8. John Nielsen (photographer), Norway, **One of three photographs of Percy Grainger and Balfour Gardiner**, 1922. 99.5200.
9. Percy Grainger, UK, **Map of folk song collection locations**, not dated. [not numbered]
10. Carl Frederic Dolmetsch, France, **Descant recorder**, not dated (after 1926). 00.0073.
11. Unknown photographer, UK, **Herman Sandby, Francis Derwent Wood and Percy Grainger in Derwent Wood's Studio, Chelsea**, c.1903–1904. 99.5200.
12. Unknown photographer, Denmark, **Percy Grainger and Evald Tang Kristensen**, 1922. 99.5300.
13. Unknown maker, **Woollen cap belonging to Henry Balfour Gardiner**, not dated. 04.5386.
14. Unknown Photographer, Norway, **Edvard Grieg**, 1904. 99.1400.2.
15. Unknown maker, **Napkin ring belonging to Edvard Grieg**, not dated. 01.0197.
16. Lange & Sohne, Germany, **Fob watch and chain originally belonging to Edvard Grieg**, c. 1893. 01.0209.

Percy Grainger, Australia, **Roger Quilter: Melodist**, February 1956. 04.0339.
Percy Grainger, Australia, **Edvard Grieg and Percy Grainger**, December 1938. 04.0317.
Percy Grainger, Australia, **Changes in a Folksong in Fourteen Years**, 1938. 04.0312.
Percy Grainger, Australia, **English Translations of Grieg's Letters to Percy Grainger**, December 1938. 04.0320.
Percy Grainger, Australia, **Karl Klimsch (born 1840 – died about 1925): Percy Grainger's only composition teacher**, 25 April 1956. 04.0331.
Percy Grainger, Australia, **Thomas A. Sisley: Author, Painter, Poet and Elocution Teacher**, April 1956. 04.0344.
Percy Grainger, Australia, **About Delius**, c. 1955-1956.

04.0315.

Percy Grainger, Australia, **Arnold Dolmetsch: musical Confucius**, 18 April 1956. 04.0347.

Percy Grainger, Australia, **Arnold Dolmetsch**, c.1956. 04.0348.

Percy Grainger, Australia, **British Women Composers**, 1956 (unfinished). 04.0311.

ISLAND CASE 3

1. Edison Phonograph Co., USA, **Phonograph**, after 1903. 04.1004.
2. Edison Phonograph Co., USA, **Phonograph cylinders**, after 1903. 2017/36.
3. Stanis Grueber, Italy, **Robert Atkinson Plaster Relief Bust**, 1912. 01.0771.
4. Percy Grainger, Australia, **Robert Atkinson: language-reformer, poet, musician, humanitarian**, 1956. 03.2014.
5. Unknown maker, Congo, **Sansa (thumb piano)**, not dated. 04.1094.
6. Unknown maker, Uganda, **Krar**, not dated. 00.0014.
7. Unknown maker, Norway, **Hardanger fiddle**, c.1750–1900. 00.0099.
8. Original maker unknown, modifications by Arnold Dolmetsch, Germany and UK, **Alto Viol**, 17th or 18th century, modified 20th century. 00.0072.
9. Percy Grainger, Australia, **Alto Viol (German antique) given by Arnold Dolmetsch**, December 1938. 03.2014.

CENTRAL HERITAGE CASE

J. C. Deagan Inc., USA, **Staff Bells**, 1916. 04.0108.

Various makers, **Mallets for Percussion Instruments**, not dated. 04.1091.

Percy Grainger, **Four Musical Glasses**, not dated.

00.0115, 00.0118, 00.0128, 00.0153.

Unknown maker, Indonesia, **Gamelan Gong and Gong Stand**, not dated (late 19th or early 20th century).

00.0106.

Unknown maker, Indonesia, **Mallet for Gong**, not dated. 00.0107.

LEGENDS ROOM 2

Right to left, outside wall

Ella Viola Grainger (née Ström), USA, **Percy Grainger 'Laird of Art'**, 1941. 00.0501.

Ella Viola Grainger (née Ström), USA, **Self-Portrait**, not dated [1941]. 00.5015.

Ella Viola Grainger (née Ström), USA, **Untitled (seascape)**, 1933. 00.5014.

Ella Viola Grainger (née Ström), USA, **Fellow Passengers On "L'Avenir"**, November 1933. 00.5007.

Percy Grainger, Australia, **Finnish four - masted barque 'L'Avenir'**, 1938. 04.0323.

Left to right, inside wall

Percy Grainger, Australia, **Grainger Museum display legend: James Mackinnon Fowler: legislator and historian**, 1 May 1956. 04.0329

Richard Fowler, Australia, **Grainger Museum display legend: Coins and plaques of composers and other musicians given to the Grainger Museum by Leander McCormick Goodhart**, c. 1954. 01.2072.

Percy Grainger, **Photographs of Louis Pabst, Madame Pabst, Miss Adelaide Burkitt, and Fritz Muller**, 3 December 1938. 04.0332

Percy Grainger, Australia, **Outline History of Orchestral Music in Melbourne**, 1955–6. 04.0349.

COPPER ISLAND CASE

Percy Grainger and Ella Viola Grainger (née Ström), USA,

Towell clothes, c.1934. 04.5372, 04.5379, 04.5374, 01.3351.

Unknown maker, **Boots**, not dated. 04.5144.

ISLAND CASE 1

Unknown maker, **Hair ribbons, blouse and dress belonging to Ella Grainger**, not dated. 04.5310

Unknown maker, **Hand painted clogs belonging to Ella Grainger**, not dated. 04.5116

Young Cosmopolitans, Best & Co. New York, USA, **Dress belonging to Ella Grainger**, 1950s. 04.5683

Unknown maker, **Silver kid leather evening shoes**, not dated. 04.5105

CASE 4

1. Percy Grainger, Australia, **First glimpse of Australia, close to island opposite Pt Victoria, Jan 5, 1934**, 1934. 04.0215.
2. Percy Grainger, Australia, **Pomern, Archibald Russell, Viking, Passat and Ponape, seen from L'Avenir, Port Victoria, S. Australia, Jan 10, 1934**, 1934. 04.0223.
3. Percy Grainger, Australia, **Sail-awning, used to hinder deck tennis quoits falling overboard (mended and kept going by P.G.). L'Avenir, Oct-Dec, 1933**, 1933. 04.0224.
4. J. Merriman, Scotland, **Model of a 4-Masted Barque 'L'avenir'**, 1938. 01.0795.
5. Unknown maker, **Deck quoits kept by Percy Grainger as a souvenir from his 1933–1934 L'Avenir voyage**, c. 1933–1934. 01.0333, 01.0334.
6. Ella Viola Grainger (née Ström), USA, **Sailor Boy Rime Tile**, c.1930. 04.0000.
7. Ella Viola Grainger (née Ström), USA, **Water Nymph Rime Tile**, c.1920–1940. 06.0010.2
8. Ella Viola Grainger (née Ström), USA, **Catalogue for Exhibition of Decorative Tile Portraits and Tile Designs**, 1930. 01.2033.
9. Ella Viola Grainger (née Ström), USA, **Selection of Ella Grainger's 'Rime Tiles' Wooden and Metal Matrixes**, not dated (c.1930s). 01.3501.
10. Unknown maker, Australia, **Model Yacht Belonging to Percy Grainger**, not dated (1890s). 01.0829.
11. Percy Grainger, Australia, **Farsund**, 23 August 1913. 04.0055.
12. Percy Grainger, Australia, **Inkstand made out of rope kept as a souvenir from 1933–1934 L'Avenir voyage**, 1933–1934. 01.3125.
13. Unknown maker, **Espadrilles belonging to Ella Grainger**, 1933. 04.5106.
14. Percy Grainger, Australia, **Nameplate of grand piano aboard Bark 'L'Avenir'**, copied December 22-25, 1933, 1933. 02.0742.

Percy Grainger, Australia, **Designs for Rime Tiles by Ella Grainger**, March 1956. 04.0318

DISPLAY CASE ("PRIVATE MATTERS")

1. Percy Aldridge Grainger, Australia, **Letter and envelope marked 'Private Matters'**, 1955–1956. 2017/18/1/1/1/1
2. Percy Aldridge Grainger, USA, **Photo-skills guide**, 1941–1942. 99.4300.1.
3. Esquire Inc. (publisher), Al Moore (artist), USA, **Esquire Girl Calendar 1951**, 1950. 2017/18/2/2/5. Collected by Percy Grainger.
4. Percy Aldridge Grainger (photographer), USA, **Springfield photos 4: Daylight 9–10am**, 10 January 1942. 99.4300-5.
5. Jim Galding (author, pseudonym), Wighead (illustrator), France, **L'Orgie Dominatrice**, Editions du couvre-feu, 1934. 2017/18/2/6/56.
6. Unknown artist, **Untitled (Book illustration)**, not dated. 2017/18/2/6/13.

7. Unknown artist, **Untitled (Book illustration)**, not dated. 2017/18/2/6/51.
8. Percy Aldridge Grainger, USA, **Cardboard headpieces**, not dated. 22.0001, 22.0002.
9. Percy Aldridge Grainger, USA, **Whip constructed by Percy Grainger**, not dated. 01.0517.
10. Unknown maker, **Whip, with modifications by Percy Grainger**, not dated. 01.0456.
11. Percy Aldridge Grainger, USA, **Whip constructed by Percy Grainger**, not dated. 01.0476.
12. Unknown maker, **Whip, with modifications by Percy Grainger**, not dated. 01.0487.
13. Percy Aldridge Grainger, USA, **Whip constructed by Percy Grainger**, not dated. 01.0463.
14. Percy Aldridge Grainger, USA, **Whip constructed by Percy Grainger**, not dated. 01.0475.
15. Percy Aldridge Grainger, USA, **Cardboard headpieces**, not dated. 22.0001, 22.0002.
16. James G. Bertram, **Flagellation & the Flagellants: A History of the Rod in All Countries from the Earliest Period to the Present Time**, London: W. Reeves, [18-?]. 248.47 BERT.
17. Ernst von Schertel, **Der Flagellantismus als literarisches Motiv: Eine literaturgeschichtlich-psychologische Untersuchung**, Leipzig: Parthenon-Verlag, 1930–31. 306.775 SCHI v.3.
18. Four English Ladies, **The Callipyges: The Whole Philosophy and Secret Mystery of Female Flagellation Now for the First Time Fully Exposed: With Experiments and Detailed Instructions as to the Proper Conduct of This Noble Pastime**, London: [publisher not identified], 1903. 306.775 CALL.
19. As told by a Flagellant, **Curiosa of Flagellants: Facetious Anecdotes of Ladies Fond of Administering Birch Discipline: The Provocative Experiences of Flagellants of Both Sexes**, [Place of publication not identified]: Privately printed, [1930?]. 306.775 CURI.

HERITAGE DISPLAY CASE “SOUTH AFRICAN AND SOUTH SEA NATIVE ARTS”

1. Percy Grainger, Australia, **Native art and stagefright**, 9 December, 1938. 03.2014.
2. Unidentified maker, USA, **Vest**, not dated. Velvet, beads, cotton. 01.3113. . Collected by Percy Grainger around 1915–1917.
3. Unidentified maker, USA, **Knife sheath**, not dated. Animal skin, beads, canvas, cotton. 01.3103. Gift to Rose Grainger from Percy Grainger.
4. Unidentified maker, South Africa, **Coiled metal bracelet with threaded beads**, not dated. Beads, metal. 01.3073.
5. Unidentified maker, South Africa, **Single coil beadwork necklace**, not dated. Beads, brass. 01.3072.
6. Unidentified maker, South Africa, **Three coiled metal bracelets**, not dated. Metal, beads, silver. 01.3070.
7. Unidentified maker, North America. **Gauntlet**, c.1915–1917. Hide, velvet, cotton, beads. 01.3091. Bought by Percy Grainger in Winnipeg, 1922.
8. Unidentified maker, USA, **Beadwork sheath for wooden stake**, not dated. Beads, hide. 01.3102.
9. Unidentified maker, North America, **Handbag**, not dated. Beads, wool, cotton. 01.3092. Bought for \$25 from E.W. Darby, Taxidermist in Winnipeg, 1922. Original label by Percy Grainger inside bag ‘Cree Indian Beaded Hand-bags’.
10. Unidentified maker, USA, **Handbag**, not dated. Beads, hide. 01.3098.
11. Percy Aldridge Grainger, Australia, **Design for Beadwork**, c.1909. Paper, ink. 01.3119.
12. Unidentified maker, USA, **Belt**, not dated. Canvas, beads. 01.3105.
13. Percy Grainger and/or Rose Grainger, Australia, **Two beadwork napkin rings**, not dated. Beads, cotton.

- 01.3047. Grainger’s original label reads: ‘Serviette ring made by beloved mother or by PG or by both’.
14. Percy Grainger, Australia, **Decorative beadwork chest piece**, 1909. Beads, cotton. 01.3046. Grainger’s original label reads ‘Bead Necklace made by Percy Grainger in Australia (and London?) along S. African lines. Took about (?160?) days to make? Was gift to beloved mother, worked at in trains in Australia, having it hung on strings. Man passing another train said “look, there’s a bloody spider in there”. All after Christchurch Museum, 1909’.
15. Percy Aldridge Grainger, USA, **Tribute to Foster Cover Design**, not dated. Paper, ink. 01.2058.11.
16. Unidentified maker, USA, **Moccasin**, not dated. Hide, cotton. 01.3093. Grainger’s original label reads: ‘Originals from which cover design of “Tribute to Foster” was copied by P.G.’
17. Unidentified maker, USA, **Handbag**, not dated. Beads, hide. 01.3099.
18. Unidentified maker, USA, **Pipe bag**, not dated. Beads, hide. 01.3109.
19. Unidentified maker, USA, **Pouch**, not dated. Fur, beads, leather. 01.3101.

DISPLAY CASE (“PERCY ALDRIDGE GRAINGER’S PUBLISHED COMPOSITIONS, FIRST EDITIONS”)

1. Percy Grainger, Australia, **Percy Aldridge Grainger’s Published Compositions, First Editions**, not dated. 03.2014.
2. Percy Grainger, UK, **There was Pig Went Out to Dig or, Christmas Day in the Morning**, London: Schott & Co., 1923. MG1/89-1a.
3. Percy Grainger, UK, **Willow Willow**, London: Schott & Co., c.1912. MG1/102-1-1b.
4. Percy Grainger, UK, **Colonial Song**, London: Scott & Co., 1914. MG1/11-1-1.
5. Percy Grainger, UK, **Country Gardens**, London: Schott & Co., 1919. MG1/12-1-1.
6. Percy Grainger, UK, **Molly on the Shore**, London: Schott & Co., 1914. MG1/58-2-3a.
7. Percy Grainger, UK, **Irish Tune from County Derry**, New York: Carl Fischer, c.1918. MG1/38-5-1.
8. Percy Grainger, USA, **Shallow Brown**, New York: G. Shirmer Inc., 1927. MG1/79-1-1a.
9. Percy Grainger, UK, **Lincolnshire Posy**, London: Schott & Co., 1940. MG1/44-1-1.
10. Percy Grainger, USA, **Hill Songs 1 & 2**, New York: G. Shirmer Inc., 1922. MG1/30-2a and MG1/30-2b.
11. Percy Grainger, USA, **To a Nordic Princess**, New York: G. Shirmer Inc., 1930. MG1/92-1-1.
12. Percy Grainger, USA, **In a Nutshell Suite**, New York: G. Shirmer Inc., 1916. MG1/36-2.
13. Percy Grainger, editor, Arnold Dolmetsch, USA, **William Laws: Six-Part Fantasy and Air No. 1**, New York: G. Shirmer Inc., 1944. MG2/30-2a.
14. Percy Grainger, UK, **Father and Daughter**, London: Schott & Co., c.1913. MG1/24-1.

LEGENDS ROOM 3 “FREE MUSIC”

Percy Grainger & Burnett Cross, White Plains, USA, **Kangaroo-pouch tone-tool**, 1952. Paper, softwood, cardboard tubes, Laminex, galvanised iron tube, acetate records, oscillators, radio valves, sundry fittings. 00.0216. Bob Moog, USA (designer), Big Briar Inc., USA (manufacturer), **Moog ‘Signature’ theremin**, 1998. 00.0224.

Percy Grainger, **Score, First Actual Free Music**, 1935. SL1 MG16.

Percy Grainger, **Untitled (Discs with flanged towers for controlling pitch and tone-strength)** April 1952. 04.0188.

ISLAND PLATFORM

Rosalind Hall, Australia (producer), Michael Candy, Australia (designer), **Kangaroo pouch tone-tool [replica]**, 2016. 16.0003
Rosalind Hall, Australia (producer), Michael Candy, Australia (designer), **Electric eye tone-tool [replica]**, 2016. 16.0004.
Rosalind Hall, Australia (producer), Michael Candy, Australia (designer), **Reed box tone-tool [replica]**, 2016. 16.0002.
RH Mayland and Son, New York, USA, **Metal marimba**, c. 1930s. 00.0065.

VIDEO PROJECTION

Xiangyi Chen, Zhiyang Zhao, Junzhe Yang, Yutong Li and Huixuan Lyu China, Australia, **The Birth of “Free Music” video**, 2026, digital projection, created utilising the AI tool Dreaming AI

LEGENDS ROOM 4

“FROM LONDON MUSIC ROOM”

Clockwise from left

Percy Grainger, Australia, **Legend from London Music Room**, March 1956. 04.0350
Unknown maker, **Wellington chest purchased by Rose Grainger while living in London (1901–1914)**, c. 1850. 01.0111.
Percy Grainger, Australia, **Untitled**, c. 1896-1899. 15.0016. Note from Percy Grainger: “a copy by me (done in my old painting lessons with nice Herr Widmann Sachsenhausen) of some artist’s work”.
Albert Edward Aldis, Australia, **Untitled (Melbourne docks)**, oil on canvas, c.1891. 00.5002.
Albert Edward Aldis, Australia, **On the Watts River, Fernshawe**, Victoria, oil on canvas, 1889. 1938.5001.
Albert Edward Aldis, Australia, **Fern Tree Gully**, oil on canvas, 1889. 00.5001.
Albert Edward Aldis, Australia, **Cootamundra Wattle (Acacia Baileyana)**, oil on canvas, not dated (c.1916). 1938.5.
W. Williamson & Sons, **Writing bureau given to Percy Grainger by William Gair Rathbone**, c. 1750. 01.0114.
Albert Edward Aldis, Australia, **The painter’s room at ‘Killala’**, oil on canvas, c.1891. 00.5003.
Unknown maker, **Court cupboard (chiffonier) purchased by Rose Grainger while living in London (1901–1914)**, not dated (mid—late 19th century). 01.0300.
Jacques-Émile Blanche, France, **Percy Grainger**, oil on canvas, 1906. 13.0014.

BOOKCASE CONTENTS

Unknown maker, **Bookcase purchased by Rose Grainger while living in London (1901–1914)**, c. 1810. 01.0100.
Thórstína Sigríour Jackson. **Saga Islendinga i Nordur-Dakota**, Winnipeg: The City Printing & Publishing Co., 1926. 305.839610784 JACK.
Til Sparre Olsen, Oslo: Gyldendal, 1953. 780.92 OLSE/TIL.
William Morris and Eiríkr Magnússon (translators), **The Story of Grettir the Strong**, London: Longmans, Green & Co., 1900. 839.63 GRET.

Peter Andreas Munch, **Norse Mythology: Legends of Gods and Heroes**, New York: American-Scandinavian Foundation, 1927. 293.13 MUNC.
William Morris and Eiríkr Magnússon (translators), **The Saga Library - The story of Howard the Halt**, London: B. Quaritch, 1891. 839.63 HAVA.
Norske folkeskrifter, Oslo: Norigs ungdomslag og Student-maallaget, 1907. 390.0948 NORS.
Christopher Stone, **Sea Songs and Ballads**, Oxford: Clarendon Press, 1906. 821.0832162 STON.
David Monrad Johansen, **Edvard Grieg**, Oslo: Gyldendal Norsk Forlag, 1934. 780.92 GRIE/JOHA.
William Chappell, **Old English Popular Music**, London: Chappell, 1893. 782.4216221 CHAP.
Olive D. Campbell and Cecil J. Sharp, **English Folk Songs from the Southern Appalachians**, New York: G.P. Putnam’s Sons, 1917. 781.620097569 CAMP
E.G. Geijer & A.A. Afzelius, **Svenska folkvisor**, Stockholm: Z. Hæggström, 1880. 782.4162 SVEN
Frederick William Fairholt, **Homes, Haunts, and Works of Foreign Artists**, London: Virtue, 1871. 759.3 FAIR

Malcolm Bell, **Sir Edward Burne-Jones: A Record and Review**, London: George Bell & Sons, 1898. 759.2 BURN/BELL

Walt Whitman, **Leaves of Grass**, New York: M. Kennerley, 1914. 811.3 WHIT.
Lafcadio Hearn, **Glimpses of Unfamiliar Japan**, 2 volumes, London: Kegan Paul, Trench, Trubner & Co Ltd., 1894. 915.2 Belonged to Rose Grainger.
Henry T. Finck, **Richard Strauss: The Man and his Works, with an Appreciation of Strauss by Percy Grainger**, Boston: Little, Brown, and Co., 1917. 780.92 STRA/FINC.
Henry T. Finck, **Grieg and his Music**, New York: John Lane, 1910. 780.92 GRIE/FINC.
Henry T. Finck. **My Adventures in the Golden Age of Music**, New York: Funk & Wagnalls, 1926. 780.92 FINC.
Henry T. Finck, **Gardening with Brains: Fifty Years’ Experiences of a Horticultural Epicure**, New York: Harper and Brothers, 1922. 635 FINC.

1. Lebolt & Co., USA, **Set of four silver teaspoons originally belonging to Mr and Mrs Henry T. Finck**, not dated (early 20th century). 01.0203.
2. Lebolt & Co., USA, **Silver tea caddy originally belonging to Mr and Mrs Henry T. Finck**, not dated (early 20th century). 01.0202.
3. M. Wendt, **Fob watch with key**, not dated (19th century). 01.0211.
4. J Unknown maker, **Drinking glass with handle**, not dated. 01.0156.
5. Unknown maker, **Chinese carved box**, not dated. 01.0365.
6. Unknown maker, **Pewter kettle with burner**, not dated. 01.1056.
7. Unknown maker, **Seven Chinese spoons**, not dated. 01.0724.
8. Unknown maker, **Serving tureen**, not dated. 01.0133.
9. Lewis Foreman Day, **Ceramic clock**, c.1870–1880. 01.0210.
10. Unknown maker, **Mouse ornament**, not dated. 01.0366.
11. Royal Copenhagen, **Rabbit ornament**, early 20th century. 01.0142.
12. Unknown maker (possibly Meissen), **Porcelain cabbage ornament**, c.1914. 01.0146

Nicholas Vachel Lindsay, **General William Booth Enters into Heaven and Other Poems**, New York: The Macmillan Company, 1917. 821.912 LIND.
George Lowe, **Josef Holbrooke and his Work**, London: Kegan Paul, Trench, Trubner, 1920. 780.92 HOLB/LOWE.
Cyril Scott, **Simpler and Safer Remedies for Grievous Ills**, Athene Publishing Co, London, 1957. 610 SCO

Arthur Eaglefield Hull, **Cyril Scott: Composer, Poet and Philosopher**, London: Kegan Paul, Trench, Trubner & Co., 1919. 780.92 SCOT/HULL.

Richard Wagner, **Briefwechsel zwischen Wagner und Liszt**, Leipzig : Breitkopf & Härtel, 1910. 780.92 WAGN. Confucius, **The Ethics of Confucius**, New York: G.P. Putnam's Sons, 1915. 181.112 CONF.

Rudyard Kipling, **The Jungle Book**, London: Macmillan, 1908. 823.8 KIPL.

Friedrich Wilhelm Nietzsche, **Thus spake Zarathustra: A Book for All and None**, Edinburgh: T.N. Foulis, 1909. 193 NIET.

Bertrand Russell, **Why Men Fight: A Method of Abolishing the International Duel**, New York: The Century co., 1917. 303.66 RUSS.

Paul Carus, **The Gospel of Buddha: Compiled from Ancient Records**, Chicago: Open Court, 1917. 294.363 CARU.

Bernarr Macfadden, **Keeping Fit**, New York: Macfadden Publishing, 1926. 613 MACF.

Ellsworth Huntington, **Civilization and Climate**, New Haven: Yale University Press, 1924. 304.25 HUNT.

Romain Rolland, **Some Musicians of Former Days**, New York: Henry Holt & Co., 1915. 780.922 ROLL.

William M. Rossetti (editor), **The Poetical works of Dante Gabriel Rossetti**, London: Ellis, 1910. 821.8 ROSS.

Evald Tang Kristensen, **Danske Sagn: Som De Har Lydt i Folkemunde. Ny række**, 5 volumes. København: Woel, 1928. 398.09489 KRIS.

1. Unknown maker, **Horse ornament and stand**, c.1907. 01.0070.
2. Unknown maker, **Cardboard and metal boxes containing beads from Percy Grainger's beadwork material**, not dated. 01.3141.

Knud Larsen, Denmark, **Portrait of Percy Grainger**, watercolour and graphite on paper, 1909. 01.2047.

SECRETAIRE AND BOOKCASE CONTENTS

Unknown maker, **Secrétaire and bookcase purchased by Rose Grainger while living in London (1901–1914)**, c.1820. 10.0112.

1. Dover Street Studios, **Nellie Melba in costume as Juliette from Roméo et Juliette**, c. 1911. 01.3229.
2. Nellie Melba, **Note from Nellie Melba to Percy Grainger, Copley-Plaza Hotel, Boston**, c.1915. 2017/17/1/2.
3. Paul Laib (maker), John Singer Sargent (creator), **Reproduction of Sargent's portrait of Percy Grainger**, not dated. 09.0021.
4. Unknown maker, **Two Japanese lacquered container**, not dated. 01.0652.
5. Unknown maker, **Japanese lacquered container**, not dated. 01.0651.
6. Unknown maker, **Gold cup and saucer belonging to Rose Grainger**, not dated. 01.0188.
7. Eiraku Wazen, **Three teacups (from set of nine)**, not dated (late 19th or early 20th century). 01.0184.
8. Unknown maker, **Rectangular lacquered black sewing box inlaid with mother-of-pearl belonging to Rose Grainger**, early to mid-19th century. 01.0252.
9. Unknown maker, **Visiting cards and case**, not dated. 01.0410.

Rupert Charles Wulsten Bunny, Australia, **Portrait of Percy Grainger (sketch)**, oil on canvas, not dated (c.1902). 0000.0166.

Tom Roberts, Australia, **Portrait of Professor George W. Marshall Hall**, oil on canvas, 1900. 1937.5000.

Rupert Charles Wulsten Bunny, Australia, **Portrait of Percy Grainger**, oil on canvas, 1903. 0000.5005.

Unknown maker, **Pot board dresser purchased by Rose Grainger while living in London (1901–1914)**, not dated (19th century). 01.0116. Display of Willow Pattern

ceramics, a representation of Rose Grainger's original Willow Pattern collection (non collection items).

Edward Coley Burne Jones, UK, **The Miraculous Draught of Fishes; Christ Preaching From the Ship; Calling of Peter**, lithograph, not dated. 04.0088.

Edward Coley Burne Jones (designer), Sprague & Co (lithographer), **Design for stained glass window, South Choir Aisle, Salisbury Cathedral**, lithograph, 1885. 01.2050

Edward Coley Burne Jones (designer), James Akerman (lithographer), **Design for a stained glass window by Edward Burne Jones, published in Building News 18 December, 1885**, lithograph, 1885. 01.2051.

Unknown artist (possibly Alice E. Norton), UK, **Rossetti House**, watercolour on paper, 1902. 04.0069.

CENTRAL REPLICA HERITAGE CASE CONTENTS

1. Unknown maker, Japan, **Visiting Card Case**, late 1800s. 01.0221.
2. Meissen Porcelain Factory, Europe, Germany, Saxony, Dresden, **Meissen Monkey Orchestra figurines collected by Rose Grainger (selection)**, 1800s. 01.0262.
3. Percy Grainger, Australia, **Scrapbook "Brooklyn / Piano Programs / 1915-16-17-18-19-20-1931 / June."**, 1915-1931. 2017/34/1/7.
4. William A. Crawley (editor), Australia, **Australasian Stage Annual 1901 (features Ada Crossley)**, 1901. 2020/30/1/1.
5. Unknown photographer, South Africa, **Ada Crossley with her musicians including Percy Grainger (fifth from left), on the deck of a boat during the Crossley tour, Cape Town, South Africa**, c. 1904. 99.4700.5.
6. Unknown maker, **Ada Crossley Presentation Book**, 1904. 01.2039.
7. **Postcard, inscribed from Percy Grainger to Rose Grainger**, 1 February 1908. 2016/8/5/10.24.
8. F. Lorée, France, **Oboe**, 1910. 00.0090.
9. Buffet Crampon and Cie, France, **Soprano Saxophone**, early 20th century. 00.0086.
10. Unknown maker, France, **Accordion**, mid-19th century. 00.0098.

DESK CASE (LEFT) CONTENTS

1. Romeike & Curtice, UK, **Newspaper Clipping, 'Mr Balfour Gardiner's Concert', The Times, 28 March, 1912**. 2018/4/3
2. Chappell & Co., Ltd., UK, **The Balfour Gardiner Choral and Orchestral Concerts Programme, 13 March 1912**. 2018/7/5
3. Chappell & Co., Ltd., UK, **The Balfour Gardiner Choral and Orchestral Concerts Programme, 17 April 1912**. 2018.7/5
4. Romeike & Curtice, UK, **Newspaper Clipping, 'Balfour Gardiner Concert', Manchester Courier, 18 April 1912**. 2018/4/3
5. Romeike & Curtice, UK, **Newspaper Clipping, 'Balfour Gardiner Concerts', The Daily Telegraph, 28 March 1912**. 2018/4/3
6. Percy Grainger, UK, **Father and Daughter, Choral Parts**, c. 1908-09. MG3/253.
7. Romeike & Curtice, UK, **Newspaper Clipping, Untitled, British Australasian, 25 April 1912**. 2018/4/3
8. Romeike & Curtice, UK, **Newspaper Clipping, 'Mr Balfour Gardiner's Concert', Westminster Gazette, 28 March 1912**. 2018/4/3/.
9. Percy Grainger, UK, **Mock Morris**, 1910. MG3/63.

DESK CASE (RIGHT) CONTENTS

1. **Letter from Percy Grainger to Balfour Gardiner, 2 May 1912**. 2017/10/1/1.
2. Fred J. Werner, USA, **Set of seven conductors batons in case**, c.1900. 00.0024 - 00.0031.
3. **Letter from Percy Grainger to Rose Grainger, 1 July 1910**. MG3/63-2.

4. **Letter from Percy Grainger to Karen Holten, 15 March 1912.** 2016/7/1/21.
5. **Letter from Percy Grainger to Karen Holten, 4 May 1912.** 2016/7/1/21.
6. Various, **Bow ties belonging to Percy Grainger,** not dated. 01.3311.
7. **Letter from Rose Grainger to Percy Grainger, 21 March 1912.** 2016/8/2/12.

