

## Private records agents and researchers

The Grainger Museum receives research enquiries from all over the world seeking to access the rich and varied collection. The collection catalogue is available online on the Museum's website ([www.grainger.unimelb.edu.au](http://www.grainger.unimelb.edu.au)) and material from the collection is made available to researchers in the Museum's reading room.

Where researchers are unable to attend the Museum in person, they may wish to engage a private records agent and researcher to undertake research at the Museum on their behalf.

To facilitate access to the collection in this way, the Museum maintains a list of individuals who can be contacted to undertake research of this kind. Whilst the Museum attempts to keep this list up to date and accurate, it is wholly dependent upon the private records agents and researchers for the information therein. This list does not indicate any form of accreditation or recognition by the Grainger Museum. All conditions and service charges must be negotiated directly with the selected private records agent and researcher. It is important to note that the Grainger Museum is not a party to any of these wholly private arrangements nor does it endorse or take responsibility for individuals or transactions.

The following page(s) contain the details of individuals who are available to conduct research in the Grainger Museum's collection on behalf of other people:

### **Ross Chapman**

[rchapmanmusic@gmail.com](mailto:rchapmanmusic@gmail.com)

Qualifications: Current Musicology PhD Candidate, Grad. Cert. Management (2017), BMus (2011)

As a music researcher, performer, and educator, my interest in Percy Grainger spans many areas of the Grainger Museum's collection, and I am willing to research all aspects of the collection. My PhD explores the neglected early history of the saxophone in Australia, from the goldrush to the Second World War, in which many of this story's historical and musical threads intersect with Grainger's life and career.

### **Nathan Juriansz**

[juriansz.nathan@gmail.com](mailto:juriansz.nathan@gmail.com)

Qualifications: MA (Musicology) 2021, BMus (Hons) 2017, AmusA 2011

A graduate of Utrecht and Melbourne Universities, I am an experienced researcher who has often consulted the Grainger archives, including the extensive correspondence between the Graingers and other influential musicians of the early-twentieth century. My research interests include nineteenth and twentieth century Australian and German music history and criticism, institutional histories, and early music.

### **Madeline Roycroft**

[madeline.roycroft@unimelb.edu.au](mailto:madeline.roycroft@unimelb.edu.au)

Qualifications: Current Musicology PhD Candidate, BMus (Hons) 2015, Diploma of Languages (2014)  
Grainger Museum Teaching Fellow (2022)

I am an experienced archival researcher with a specialisation in using and interpreting press sources. I have experience working with the collection as the 2022 Grainger Museum Teaching Fellow, and can research any aspect of the collection and communicate findings clearly and effectively. My main research interests are in twentieth-century French and Soviet music, and the history of music recordings.

**Maurice Windleburn**

[mwindleburn@gmail.com](mailto:mwindleburn@gmail.com)

Qualifications: PhD (Musicology) 2021, BMus (Hons) 2016, BA 2015

A recent PhD graduate and experienced researcher, I am willing to research all aspects of the Grainger Museum's collection. My own research areas include avant-garde music from the late-nineteenth century to now, sound studies, and interrelations between music and other artforms.