

**‘PERCY
GRAINGER’S
“NORDIC PRINCESS”:
COURTESAN AND
20TH CENTURY
WOMAN’**

**CURATED BY
ELINOR WROBEL**

**CATALOGUE FOR THE EXHIBITION ON
ELLA VIOLA BANDELIUS STRÖM GRAINGER**

1990

ELLA VIOLA STRÖM GRAINGER (1889-1979)

CHRONOLOGY

1889	1ST MAY	BORN IN STOCKHOLM, SWEDEN. FULL LEGAL NAME, ELLA VIOLA STRÖM
1907		LEAVES SWEDEN TO GO TO LONDON. RESIDES WITH THE ARTIST MADAM IVY DE VERLEY
1907(?)		BEGINS FRIENDSHIP WITH THE RT. HON. FREDERICK LEVERTON HARRIS (1864-1926), BRITISH CONSERVATIVE MEMBER FOR PARLIAMENT AND ART COLLECTOR.
1914-15 & 1917		STUDIES AT THE SLADE SCHOOL OF FINE ART, UNIVERSITY COLLEGE, LONDON ON THE BERNARD SHAW SCHOLARSHIP FOR FOREIGN STUDENTS.
1920-21		ATTENDS WOOD CARVING AND POTTERY DECORATION CLASSES AT THE LONDON COUNTY CENTRAL SCHOOL OF ARTS & CRAFTS. BEGINS CERAMIC TILE WORK
1921		ATTENDS THE ANDRÉ L'HÔTE SCHOOL OF DRAWING, PARIS.
1922		BEGINS FRIENDSHIP WITH THE HON. IYEMASA TOKUGAWA (1884-1963) (LATER PRINCE TOKUGAWA) FIRST SECRETARY COUNCILLOR OF THE JAPANESE EMBASSY, LONDON.
1923		RECEIVES ENDOWMENT OF THE HOUSE "LILLA VRAN", PEVENSEY BAY, SUSSEX, FROM FREDERICK LEVERTON HARRIS.
1925	2ND NOVEMBER	EXHIBITION OF CERAMIC TILES BY ELLA STRÖM AT THE BOND STREET GALLERIES, LONDON.
1926	3RD JANUARY	IYEMASA TOKUGAWA SUDDENLY RECALLED TO JAPAN. APPOINTED JAPANESE CONSUL-GENERAL FOR AUSTRALIA AND NEW ZEALAND. RESIDES AT 'CRAIG-Y-MOR', SYDNEY.
1926	12TH MARCH	DEPARTS FROM TOULON, FRANCE ABOARD THE "ORAMA" TO JOIN IYEMASA TOKUGAWA IN AUSTRALIA. FIRST TRIP TO AUSTRALIA.
1926	NOVEMBER	RETURNS FROM AUSTRALIA ABOARD R.M.M.S. "AORANGI". FIRST MEETING WITH PERCY GRAINGER WHO BOARDS THE SHIP IN NEW ZEALAND EN ROUTE TO THE U.S.A.

1926	6TH DECEMBER	RECEIVES A RADIO CABLE FROM IYEMASA TOKUGAWA INFORMING HER OF THE DEATH OF FREDERICK LEVERTON HARRIS ON 16TH NOVEMBER.
1926	23RD DECEMBER	DEPARTS FROM THE U.S.A. FOR LONDON ABOARD THE R.M.S. "ASCANIA"
1927	AUGUST	HOLIDAY WITH PERCY GRAINGER AT "LILLA VRAN", PEVENSEY BAY, SUSSEX.
1927	21ST OCTOBER	DEPARTS FROM ENGLAND ABOARD THE "MALAJA" TO VISIT IYEMASA TOKUGAWA IN SYDNEY AND TO REQUEST HIS CONSENT FOR HER MARRIAGE TO PERCY GRAINGER.
1928	1ST MAY	RECEIVES MANUSCRIPT OF MUSIC "TO A NORDIC PRINCESS" - WEDDING GIFT - FROM PERCY GRAINGER.
1928	4TH AUGUST	SECRET MARRIAGE TO PERCY GRAINGER.
1928	9TH AUGUST	MARRIES PERCY GRAINGER ON THE STAGE OF THE HOLLYWOOD BOWL AT THE CONCLUSION OF HIS CONCERT, THE LAST ITEM OF THE PROGRAMME BEING "TO A NORDIC PRINCESS". HONEYMOON AT THE GLACIER NATIONAL PARK.
1928		<i>BEREAVEMENT AND OTHER POEMS IN ENGLISH AND SWEDISH</i> BY ELLA VIOLA STRÖM. PRIVATE EDITION, PUBLISHED FOR SALE BY PERCY GRAINGER, NEW YORK.
1929-35		IYEMASA TOKUGAWA APPOINTED FIRST MINISTER OF JAPAN IN CANADA.
1930		VISITS IYEMASA TOKUGAWA IN OTTOWA, CANADA.
1930	10-22TH NOVEMBER	EXHIBITION OF DECORATIVE TILE PORTRAITS AND TILE DESIGNS BY ELLA GRAINGER AT THE FERAGIL GALLERIES, NEW YORK.
1935		IYEMASA TOKUGAWA APPOINTED AMBASSADOR TO TURKEY.
1935	9-20TH JULY	EXHIBITION OF PAINTINGS BY ELLA GRAINGER WITH THE CONTEMPORARY ART GROUP AT THE ATHENAEUM GALLERY, MELBOURNE. THE MUSIC MUSEUM AND GRAINGER MUSEUM ESTABLISHED IN THE GROUNDS OF THE UNIVERSITY OF MELBOURNE.

1938		VISITS AUSTRALIA. THE GRAINGER MUSEUM IS OFFICIALLY OPENED.
1939	SEPTEMBER	<i>THE PAVEMENT ARTIST AND OTHER POEMS</i> BY ELLA GRAINGER. PUBLISHED BY HUTCHINSON, LONDON.
1939-45		SECOND WORLD WAR. IYEMASA TOKUGAWA RECALLED TO JAPAN.
1940		IYEMASA TOKUGAWA SUCCEEDS HIS FATHER AS PRINCE TOKUGAWA.
1941		<i>A WAYWARD GIRL: POEMS</i> BY ELLA GRAINGER WITH ILLUSTRATIONS ALSO BY ELLA GRAINGER. PUBLISHED IN U.S.A.
1942	12TH MARCH	BECOMES A NATURALISED AMERICAN CITIZEN.
1944-50		COMPOSES VARIOUS MUSIC PIECES.
1946	9TH SEPTEMBER	RESUMES CORRESPONDENCE WITH PRINCE IYEMASA TOKUGAWA.
1950'S		ASSISTS PERCY AND HIS ASSOCIATE BURNETT CROSS WITH THEIR "FREE MUSIC" EXPERIMENTS.
1951	1-17TH MARCH	EXHIBITION OF PAINTINGS AND TILE DESIGNS BY ELLA GRAINGER AT BECK HALL, UPSALA COLLEGE, NEW JERSEY, U.S.A.
1955-6		VISITS AUSTRALIA WITH PERCY FOR NINE MONTHS.
1961	20TH FEBRUARY	PERCY GRAINGER DIES AT WHITE PLAINS, NEW YORK, U.S.A.
1961	2ND MARCH	CHIEF MOURNER AT PERCY GRAINGER'S BURIAL IN WEST TERRACE CEMETERY, ADELAIDE, SOUTH AUSTRALIA.
1963		DEATH OF PRINCE IYEMASA TOKUGAWA.
1963		VISITS AUSTRALIA AND THE GRAINGER MUSEUM.
1965		VISITS AUSTRALIA AND THE GRAINGER MUSEUM.
1967		VISITS AUSTRALIA AND THE GRAINGER MUSEUM.
1972	19TH JANUARY	MARRIES STEWART MANVILLE, GRAINGER ARCHIVIST.
1979	JULY	DIES AT WHITE PLAINS, NEW YORK, U.S.A.

DISPLAY CASES IN THE ELLA GRAINGER EXHIBITION ARE INTERMINGLED WITH CASES OF PERMANENT DISPLAY MATERIAL. THE CASES PERTAINING TO THE ELLA GRAINGER EXHIBITION HAVE BEEN ASSIGNED NUMBERS ONE THROUGH TWELVE.

**LONDON ROOM:
DISPLAY AREA ONE:**

PERCY GRAINGER LEGEND:

‘CHELSEA FURNITURE, DOUBTLESS BOUGHT BY ROSE GRAINGER DURING CHELSEA PERIOD (1905-1914) AND TYPICAL OF HER TASTE (MOST OF IT BOUGHT [sic] FOR 31 A KINGS RD, CHELSEA, 1908- 1914.)’

THIS FURNITURE WAS USED IN WHITE PLAINS, NEW YORK FROM 1914 DURING ROSE'S LIFETIME AND LATER BY ELLA AND PERCY AFTER THEIR MARRIAGE IN 1928.

CHAIR (N/A)

SETTEE (N/A)

DINING ROOM CHAIRS (N/A)

FOLDING CHAIR (FROM SYRIA) (N/A)

JOINED STOOL (N/A)

TABLE (N/A)

DINING TABLE (N/A)

BUREAU (N/A)

WELLINGTON CHEST (N/A)

POT BOARD (N/A)

SECRETAIRE BOOKCASE (N/A)

DINING TABLE SETTING:

TABLE-CLOTH (409)

MADE BY ROSE GRAINGER

ELLA GRAINGER'S COLLECTION OF ROYAL COPENHAGEN CHINA
COFFEE OR TEA SERVICE - EARLY 20TH CENTURY

**LONDON ROOM:
DISPLAY AREA ONE:**

DINING TABLE SETTING:

ELLA GRAINGER'S COLLECTION OF COPPERWARE (U.S.A.)
COFFEE PERCOLATOR, SPIRIT BURNER, TWO TRAYS, COFFEE CADDY,
SUGAR CADDY AND TONGS.

VEGETARIAN FOOD

CUTLERY

USED BY ELLA & PERCY GRAINGER ON THEIR WORKING VISITS TO THE
GRAINGER MUSEUM, C.1950'S

LIDDED BOWL ON FIXED LEAF STAND

MEISSEN(?) CABBAGE DESIGN
A GIFT TO ELLA FROM THE RT. HON. FREDERICK LEVERTON HARRIS
IN EARLY 1900'S.

ARTICLES ON DESK:

TILE-DESIGN (N/A)

'*SAILOR BOY*'

BY ELLA GRAINGER

ART MATERIALS (N/A)

BOX OF HASBURG'S 'PHOENIX' BRAND ROMAN GOLD
BELONGING TO ELLA GRAINGER

ARTICLES ON SETTEE:

SEWING BOX (N/A)

JAPANESE RED LACQUER BOX
WITH SEWING IMPLEMENTS AND THREADS INTACT
BELONGING TO ELLA GRAINGER

HARD COVERED LOOSE-LEAF FOLDER (N/A)

NOTES AND DIAGRAMS ON THE CONSTRUCTION OF COSTUME
BELONGING TO ELLA GRAINGER, C. 1929-30.

**LONDON ROOM:
DISPLAY AREA ONE:**

ARTICLES ON SETTEE:

TOWEL (236)

CREAM AND HENNA PYRAMID PATTERN
NEW, UNCUT BATH TOWEL
MADE IN ENGLAND.

**FOYER:
DISPLAY CASE TWO:**

ELLA GRAINGER:

CERAMIC TILES AND TILE DESIGNS

TILE PORTRAIT (N/A)

'MISS JESSIE [JESSICA] BROOKS'

SET OF FOUR TILES

HAND PAINTED BY ELLA IN AUSTRALIA, 1934.

TILE (N/A)

QUEEN ALEXANDRA

TILE PORTRAIT (N/A)

NORWEGIAN WRITER GISKEN WILDENVEY (1895-1985)

ELLA GRAINGER:

COLLECTION OF COLOURED & GOLD CHINA PAINTS,
ORIGINAL BOX & CRUCIBLE.

ELLA GRAINGER:

MUSIC (MG 10/ 7)

'THE BIGELOW, MARCH OF 1949' WRITTEN BY ELLA FOR POULTNEY
BIGELOW'S 94TH BIRTHDAY, 10TH SEPTEMBER, 1949.

MELODY BY ELLA, HARMONIZED FOR PIANO BY ELLA AND PERCY
ORIGINAL COVER PAINTED BY ELLA.

FOYER:
DISPLAY CASE TWO:

ELLA GRAINGER:
ART EXHIBITION CATALOGUES

FERAGIL GALLERIES 10TH-22ND NOVEMBER 1930
63 EAST 57TH STREET, NEW YORK.
DECORATIVE PORTRAIT & DECORATIVE TILE DESIGNS

CONTEMPORARY ART GROUP 9TH-20TH JULY 1935
ATHENAEUM GALLERY, MELBOURNE AUSTRALIA

UPSALA COLLEGE U.S.A. 1951
TILES, TILES DESIGNS & OIL PAINTINGS

FOYER:
DISPLAY CASE THREE:

ELLA GRAINGER:
THREE BOOKS OF POETRY

'THE PAVEMENT ARTIST & OTHER POEMS' (PA/811:4R)
FORWARD BY DOUGLAS SLADEN
PUBLISHED HUTCHINSON & CO. LTD,
LONDON, 1939.
PRICE 3/6

'THE WAYWARD GIRL' (PA2/811:5)
POEMS AND ILLUSTRATIONS
DEDICATED TO ELSIE, 1941
PUBLISHED ELRIN - SWYER & CO.,
SPRINGFIELD, MISSOURI, 1942.
PRICE \$1.50
POST PAID CROSSWAYS BOOKSHOP

FOYER:
DISPLAY CASE THREE:

RIME - TILE BOOK (N/A)
HAND COLOURED TILE-DESIGNS WITH POEMS.
50-100 ALBUMS
INSCRIBED BY ELLA
WITH COLOURED COVER
UNPUBLISHED, 1943

ELLA GRAINGER:
MUSICAL COMPOSITIONS

'HEARTLESS' (MS MG 10/8)
PART OF THE CYCLE 'PLAYING ON HEART STRINGS'.
WORDS AND MELODY BY ELLA GRAINGER
HARMONIES SKETCHED DECEMBER 8TH, 1947 &
SCORING FINISHED OCTOBER 8-9TH, 1948 BY PERCY GRAINGER.

'LOVE AT FIRST SIGHT' (MG2/22-2A)
WORDS AND MELODY BY ELLA GRAINGER,
HARMONIZED BY PERCY GRAINGER. G. SCHIRMER, NEW YORK, 1946.

ELLA GRAINGER:
PAINTING RIME-DESIGN (N/A)

'WOE TO ME'
FRAMED

TWO LOOSE PRINTED RIME-DESIGNS (N/A)

'A THIEF'
'BETTER THAN TEN BIRDS IN A BUSH'
HAND COLOURED BY ELLA GRAINGER

PHOTOGRAPH

ELLA GRAINGER PAINTING A COPY OF HER
PORTRAIT OF PERCY GRAINGER.
STUDIO IN SPRINGFIELD, MISSOURI. SEPTEMBER 25TH, 1943.
INSCRIBED ON PERIMETER WITH DETAILS OF STUDIO ROOM

FOYER:
DISPLAY CASE THREE:

PHOTOGRAPH

ELLA GRAINGER PAINTING
AUGUST 16TH, 1932

PHOTOGRAPH

ELLA GRAINGER, SEATED AT HER WRITING DESK IN THE LIVING ROOM OF HER HOME AT WHITE PLAINS, NEW YORK, CONTEMPLATES THE 'KANGAROO-POUCH' FREE MUSIC MACHINE.
TAKEN BY BURNETT CROSS, MID 1950'S.

PHOTOGRAPH

ELLA PLAYING THE MARIMBA WITH THE WESTERN AUSTRALIAN SYMPHONY ORCHESTRA, AUSTRALIA, 1934.

EAST GALLERY:
DISPLAY CASE FOUR:

ELLA GRAINGER:

LETTERS FROM RT. HON. FREDERICK LEVERTON HARRIS, (1864-1926)
TO ELLA VIOLA STRÖM (LATER GRAINGER).
LEVERTON HARRIS WAS A BRITISH CONSERVATIVE
MEMBER FOR PARLIAMENT.

LETTER

FROM VILLA SHAKESPEARE, CARLSBAD
AUGUST 1ST, [1913]

LETTER

FROM LONDON
AUGUST 28TH, 1916

LETTER

FROM 70 GROSVENOR STREET, W. LONDON
JULY 21ST, 1917

**EAST GALLERY:
DISPLAY CASE FOUR:**

LETTERS FROM RT. HON. FREDERICK LEVERTON HARRIS, (1864-1926)
TO ELLA STRÖM (LATER GRAINGER).

LEVERTON HARRIS WAS A BRITISH CONSERVATIVE
MEMBER FOR PARLIAMENT.

LETTER
FROM "CAMILLA LACEY"
FEBRUARY 6TH, [1914]
WITH ILLUSTRATION BY LEVERTON HARRIS

LETTER
FROM 70 GROSVENOR STREET, W. LONDON
JULY 26TH, [?]

ELLA STRÖM (LATER GRAINGER):
DIARIES (N/A)
1914 & 1924

PHOTOGRAPH
RT. HON. FREDERICK LEVERTON HARRIS
C. 1921-22

PHOTOGRAPH
ELLA STRÖM IN RIDING COSTUME
1914

PHOTOGRAPH
ELLA STRÖM, BERLIN.
C. 1912-13

**EAST GALLERY:
DISPLAY CASE FOUR:**

PHOTOGRAPH

'ELLA STRÖM DRAWING'

PAINTING BY FREDERICK LEVERTON HARRIS, INITIALLED.

C. 1911

**EAST GALLERY:
DISPLAY CASE FIVE:**

ELLA STRÖM GRAINGER

SWEDISH NATIONAL COSTUME - BONNET (8)

ELLA STRÖM:

SKETCH BOOK C.1922 (N/A)

ELLA'S PENCIL PORTRAIT SKETCH OF HON. IYEMASA (MASA) TOKUGAWA (1884-1963). FIRST SECRETARY COUNCILLOR OF THE JAPANESE EMBASSY, LONDON, 1921-25. IN 1940 IYEMASA SUCEEDED HIS FATHER AS PRINCE TOKUGAWA.

PHOTOGRAPH

ELLA STRÖM.

BY HOPPE, LONDON, 1927.

PHOTOGRAPH

ELLA STRÖM AND HON. IYEMASA TOKUGAWA IN FORMAL EVENING DRESS, C.1920'S

PHOTOGRAPH

ELLA STRÖM IN BATHING COSTUME WITH HON. IYEMASA TOKUGAWA, PEVENSEY BAY, C.1925.

**EAST GALLERY:
DISPLAY CASE FIVE:**

TELEGRAM

RADIO 1.35PM DEC. 5, 1926.

TO ELLA STRÖM (LATER GRAINGER) ABOARD SHIP ON ROUTE FROM AUSTRALIA TO U.S.A. FROM TOKUGAWA (MASA),THE JAPANESE CONSUL-GENERAL FOR AUSTRALIA AND NEW ZEALAND (1925-29) IN SYDNEY: TELEGRAM WHICH INFORMS ELLA OF THE DEATH OF HER LOVER, RT. HON. FREDERICK LEVERTON HARRIS (1864-1926).

**NB. PERCY GRAINGER MET ELLA FOR THE FIRST TIME
WHEN HE JOINED THE SHIP IN NEW ZEALAND.**

MASK. NEW IRELAND (N/A)

THIS MASK WAS USED IN MALANGGAN CEREMONIES WHICH COMBINED THE INITIATION RITES FOR BOYS AND COMMEMORATIVE RITES FOR THE DEAD. ACQUIRED IN AUSTRALIA BY ELLA GRAINGER AND TAKEN TO WHITE PLAINS, NEW YORK, USA IN 1928. LATER DONATED BY TO THE GRAINGER MUSEUM.

BY ELLA

WEDDING CAKE DECORATION (N/A)

“PIECES AND FIGURES FROM MY WEDDING CAKE IN HOLLYWOOD LOS ANGELES, CALIFORNIA AUGUST 8TH [CORRECT DATE AUGUST 9TH] 1928.”

INSCRIBED ON STORAGE BOX BY ELLA GRAINGER

RIDING WHIP

WEDDING PRESENT FROM ELLA STRÖM TO PERCY GRAINGER AUSTRALIAN KANGAROO HIDE WITH ADAPTATION BY GRAINGER.

“I AM BRINGING A KANGAROO-WHIP TO THE BOWL, BUT AS IT HAS A VERY COMFORTABLE BROAD LOOKING LEATHER LASH, YOU NEED NOT HAVE ANY SADISTIC FANCIES IN CONNECTION WITH IT.”- ELLA STRÖM

SOURCE: LETTER FROM ELLA TO PERCY GRAINGER JUNE 26,1928.

**EAST GALLERY:
DISPLAY CASE FIVE:**

MUSIC (MG1/92)

PERCY GRAINGER: 'TO A NORDIC PRINCESS (BRIDAL SONG)'
FOR ORCHESTRA (ORGAN AT WILL), FULL COMPRESSED SCORE,
G. SCHIRMER, NEW YORK, C.1929,1930.

"LOVING WEDDING GIFT TO ELLA VIOLA STRÖM, MY SWEET WIFE-TO-BE".
SOURCE: PERCY GRAINGER DEDICATION [JAN. 16TH, 1928].

PHOTOGRAPH

PERCY GRAINGER, WEARING SILK SUIT & HIS WIFE ELLA GRAINGER AT
THEIR SECRET WEDDING ON AUGUST 4TH, 1928.
PHOTOGRAPHER AND PLACE UNKNOWN.

PHOTOGRAPH

ELLA VIOLA STRÖM (LATER GRAINGER) FEATURED IN
PUBLISHED MUSIC 'TO A NORDIC PRINCESS' MAY, 1927.

PHOTOGRAPH

ELLA GRAINGER WEARING WEDDING DRESS, 1928
(ORIGINAL PHOTO POSSIBLY BY MORSE, WHITE PLAINS, NEW YORK.)

TELEGRAM

CABLE FEB. 15TH, 1928
TO MR PERCY GRAINGER, 7 CROMWELL PLACE,
WHITE PLAINS, NEW YORK
FROM ELLA VIOLA STRÖM.

TELEGRAM

CABLE 5.15PM AUG. 9TH, 1928
TO MRS ELLA GRAINGER, PLAZA HOTEL, HOLLYWOOD, CALIF.
FROM HON. IYEMASA (MASA) TOKUGAWA,
WELLINGTON, NEW ZEALAND.

PHOTOGRAPH

HON. IYEMASA (MASA) TOKUGAWA AND PERCY GRAINGER
WHITE PLAINS, NEW YORK, C. 1930'S

**EAST GALLERY:
DISPLAY CASE FIVE:**

PHOTOGRAPH

ELLA GRAINGER

AUSTRALIA

BY EVE RAY, 1930'S

**EAST GALLERY:
DISPLAY CASE SIX:**

ELLA GRAINGER:

EVENING SHOES (166)

WORN FOR WEDDING AT THE HOLLYWOOD BOWL, AUGUST 9TH, 1928.

PHOTOGRAPH

“GRAINGER CONDUCTING THE HOLLYWOOD BOWL ORCHESTRA.

DURING THE INTERMISSION, HE AND ELLA WERE MARRIED BEFORE THIS
CAPACITY AUDIENCE. THE WEDDING UNDER THE STARS. AUGUST 9, 1928.”

SOURCE: PHOTOGRAPH & CAPTION COURTESY ROBERT SIMON'S PERCY
GRAINGER: THE PICTORIAL BIOGRAPHY. THE WHITSON PUBLISHING
COMPANY. NEW YORK, 1983.

**SOUTH GALLERY:
DISPLAY CASE SEVEN:**

TOP SHELF:

ALDIS, ALBERT EDWARD

MELBOURNE DOCKS (1891?)

OIL ON CANVAS STRETCHER

PROVENANCE: INSCRIBED LABEL ON VERSO

“MEMORIES FROM HIS CHILDHOOD HOME”.- PERCY GRAINGER

**SOUTH GALLERY:
DISPLAY CASE SEVEN:**

TOP SHELF:

MODEL SHIP

LEGEND: "MODEL OF 4-MASTED BARQUE "L'AVENIR" MADE (1938)
BY J. MERRIMAN (EX-SAILOR), BORN IN THE SHETLANDS." - PERCY
GRAINGER

PERCY GRAINGER:

BUNDLE TAPES

LEGEND: "TYPICAL OF MOTHER'S PARCEL MAKING" - PERCY.GRAINGER.

PERCY GRAINGER:

CARVED CONTAINER

LEGEND: "ONE OF THE WONDERS OF MY CHILD-HOOD AT ST. KILDA" -
PERCY GRAINGER

SECOND TOP SHELF:

PHOTOGRAPH: PERCY AND ELLA GRAINGER AT ELLA'S HOUSE "LILLA
VRAN", PEVENSEY BAY, SUSSEX, 1931.

PHOTOGRAPH: ELLA STRÖM (LATER GRAINGER) IN BATHING COSTUME
WITH HON. IYEMASA (MASA) TOKUGAWA OF JAPAN, C. 1925.

PHOTOGRAPH: PERCY GRAINGER WEARING LONG TOWELLING COAT,
WHITE PLAINS, NEW YORK, 1936.

PHOTOGRAPH: ELLA GRAINGER WEARING TOWELLING CLOTHES. POSSIBLY
AT PEVENSEY BAY, SUSSEX, C.1935.

PHOTOGRAPH: PERCY AND ELLA GRAINGER WEARING OIL SKINS ON
BOARD SAILING SHIP 'L'AVENIR', 1934.

**SOUTH GALLERY:
DISPLAY CASE SEVEN:**

SECOND TOP SHELF:

ELLA GRAINGER:

BATHING COSTUME (614)

KNITTED NAVY BLUE COTTON WITH BLUE AND WHITE DIAMOND-PATTERNED TOP. BUTTON ON RIGHT SHOULDER. KEEPERS AT WAIST, BELT MISSING.

ELLA GRAINGER:

BATHING CAP (22)

BRAND: 'SAVA WAVE', OLYMPIC RUBBER, U.S A.

ELLA GRAINGER:

SHOES (171)

CREAM CANVAS ESPADRILLES.

LEGEND: "FRENCH CRUISING SHOES 1933" - ELLA.GRAINGER.

THIRD TOP SHELF:

ROPES (N/A)

TWO BUNDLES PLATTED, BOUGHT NEAR COPENHAGEN AND USED ON 'L'AVENIR', COPENHAGEN TO AUSTRALIA, OCTOBER 1933 - JANUARY 1934.

SHELL (N/A)

SHELL (162/1-1:2)

LEGEND: "SEA-SHELL WHICH IS BLOWN INTO - A MUSICAL INSTRUMENT" - PERCY.GRAINGER.

PERCY GRAINGER:

BELT & BUCKLE (1002)

HEMP SINNET KNOTTED WAISTBAND, EXAMPLE OF POINTING AND EYELETS. MADE BY PERCY GRAINGER. WORN IN PRESS PHOTO IN ARTICLE WRITTEN ON THE GRAINGER'S ARRIVAL IN AUSTRALIA.

**SOUTH GALLERY:
DISPLAY CASE SEVEN:**

THIRD TOP SHELF:

PERCY GRAINGER:

EXAMPLE (1001)

SHORT HANSER POINTING WITH KNOTTED EYE,
SPLICED FLAX LENGTHS LEFT AS DECORATIVE FEATURE.
MADE BY PERCY GRAINGER ON BOARD 'L'AVENIR'.

BOTTOM SHELF:

PERCY GRAINGER:

MODEL YACHT 'CAPE VERD' (GM 100-2)

LEGEND: "THIS WAS BOUGHT FOR ME (BY MY MOTHER?) AT THE BOAT-HOUSE AT THE NORTH-EAST SND [SIC] OF THE ALBERT PARK LAGOON, MELBOURNE, IN 1894 OR 1895, WHEN I WAS 11 OR 12 YEARS OLD. I SUPPOSE IT ORIGINALLY HAD MAST, RIGGING AND SAILS. IT ACCOMPANIED MY MOTHER AND ME TO EACH NEW COUNTRY OF RESIDENCE (GERMANY, ENGLAND, AMERICA) AND HAS ALWAYS BEEN ONE OF VERY MOST CHERISHED POSSESSIONS - NONE THE LESS DEAR TO ME BECAUSE I NEVER (AS FAR AS I REMEMBER CERTAINLY NOT AFTER LEAVING AUSTRALIA IN 1895) HAD A CHANCE TO SAIL IT. THE PENCILLED LINES ON THE HULL SHOW HOW I (1894 OR 1895) THOUGHT THE BOW MIGHT BE IMPROVED; THE MEASURING LINES, IN PENCIL MAY HAVE SOME CONNECTION WITH MY ATTEMPT TO BUILD A MODEL YACHT MYSELF (SEE BELOW, 100-3). THE LINK BETWEEN THIS MODEL YACHT (AND OTHER IMPRESSIONS OF WATER AT BRIGHTON, ST. KILDA AND ALBERT PARK LAGOON IN MY CHILDHOOD) AND MY FREE MUSIC IS EXPLAINED ON TABLET 2. PERCY GRAINGER. NOV.4. 1938."

**SOUTH GALLERY:
DISPLAY CASE SEVEN:**

BOTTOM SHELF:

BEGINNING OF AN ATTEMPT TO MAKE A MODEL YACHT BY PERCY
GRAINGER (AGE 12 OR 13) (GM 100-3)

LEGEND: “MADE EITHER AT MADAME SAINGE’S, TOORAK, MELBOURNE, IN 1895 (JUST BEFORE LEAVING FOR GERMANY), OR IN FRANKFORT-ON-MAINE [SIC], 1895 OR 1896. THE QUALITIES OF CLUMSINESS, INDECISION AND ROUGHNESS, SHOWN IN THIS WORKMANSHIP, HAVE HANDICAPPED ME ALL MY LIFE IN EVERY PHASE OF EXECUTIVE ARTISTIC WORK, SUCH AS PIANO TECHNIQUE, HAND-WRITING, PAINTING. AS A COMPOSER I HAVE SUFFERED LESS FROM THIS INBORN CLUMSINESS, COMPOSING BEING MORE A MATTER OF FEELING AND IMAGINATION THAN OF SKILL. PERCY GRAINGER, NOV. 4. 1938”.

PERCY GRAINGER:

MODEL YACHT (N/A)

LEGEND: “DARLINGEST PERCY I FOUND THIS TOY FOR MY LITTLE BOY AND HOPE IT WILL PLEASE HIM EVER SO MUCH. I FOUND IT IN THE CITY AND NEARLY HOOTED WITH JOY, BECAUSE I HAD BEEN WANTING TO GIVE YOU ONE. HOPE YOU CAN FIX THE SAILS WELL. LOVINGLY ELLA. THURSDAY OCT. 20TH. 1927”.

PHOTOGRAPH (VD 1-1:6)

PERCY GRAINGER ‘AGED 7 YEARS’

BY JOHNSTONE O’SHANNESSY, MELBOURNE, 1889.

**SOUTH GALLERY:
DISPLAY CASE EIGHT:**

ELLA GRAINGER:

DAY FROCK (513)

C.1927.

“GIVING YOU IGRAINGER] THE DRESS YOU ONCE ASKED FOR ALSO THE WOOLLY JUMPER FROM PARIS.” SOURCE: ELLA GRAINGER IN LETTER TO PERCY GRAINGER 20TH OCTOBER 1927.

ELLA GRAINGER:

HAT (12)

ELLA GRAINGER:

HANDBAG (428)

SMALL LEATHER BAG WITH THONG FASTENING.
POSSIBLY MADE BY PERCY GRAINGER.

ELLA GRAINGER:

DRESSING GOWN (625)

HAND EMBROIDERED.

ELLA GRAINGER:

SLIPPERS (178)

ELLA GRAINGER:

NIGHTGOWN (106)

FROM TROUSSEAU. MONOGRAM E.V.S.

GISKEN WILDENVEY:

NORWEGIAN WRITER (1895-1985)

LIFETIME FRIEND OF ELLA GRAINGER

BOOK

‘ANDRINE OG DEN RØDE BLOMSTEN’

INSCRIBED BY AUTHOR

PUBLISHED OSLO, 1955.

**SOUTH GALLERY:
DISPLAY CASE EIGHT:**

**GRAINGER COLLECTION:
CUP & SAUCER - JAPANESE**

CONVERTIBLE DRESSING TABLE

ARMCHAIR WITH RUSH SEAT

LARGE SYRIAN BLUE AND WHITE VASE

**SOUTH GALLERY:
DISPLAY CASE NINE:**

ELLA GRAINGER:

EVENING GOWN (73)

WITH ORIGINAL CERISE FLOWERS.

WORN AT COMMAND PERFORMANCE BEFORE
PRESIDENT FRANKLIN D. AND MRS ELEANOR ROOSEVELT
AT THE WHITE HOUSE, 1938.

ELLA GRAINGER:

EVENING SHOES (170)

WORN WITH EVENING GOWN (SEE 73 ABOVE).

FOOT STOOL

LEGEND: "THIS STOOL [FOOT STOOL] WAS A GIFT FROM POULTNEY
BIGELOW (1855-1954) TO ELLA GRAINGER - PG TOLD ME THIS FOOT STOOL
HAD STOOD IN THE AMERICAN EMBASSY IN PARIS (18 --?) WHEN HIS
FATHER [POULTNEY'S FATHER] JOHN BIGELOW WAS AMERICAN
AMBASSADOR AT THE TIME OF NAPOLEON III OF FRANCE."

**SOUTH GALLERY:
DISPLAY CASE TEN:**

LARGE POSTER - GRAINGER PLAYING PIANO PHOTOGRAPH BY MORSE.

**PERCY GRAINGER:
CONCERT CLOTHES:**

EVENING TAILCOAT (339)
EVENING TROUSERS (343)
EVENING WAISTCOAT (589)
EVENING SHIRT (588)
EVENING COLLAR (291)
EVENING TIE (59)
EVENING SHOES (201)

**ELLA GRAINGER:
EVENING GOWN (80)**

**SOUTH GALLERY:
DISPLAY CASE TEN:**

**ELLA GRAINGER:
EMBROIDERED STOLE (464)**

**ELLA GRAINGER:
EVENING SHOES (164)**

**SOUTH GALLERY:
DISPLAY CASE ELEVEN:**

**ELLA GRAINGER:
BOOTS BROWN (847)
LEATHERWALKING BOOTS, C.1920'S
[WORN IN PHOTO]**

**SOUTH GALLERY:
DISPLAY CASE ELEVEN:**

ELLA GRAINGER:

SANDALS (167)

BROWN PUNCHED LEATHER, T-BAR FLAT SANDALS.

LEGEND: "BOUGHT AT A SHOE FAIR NEAR DELIUS' HOUSE
IN FRANCE, 1923."

ELLA GRAINGER:

ESPRADRILLES (172)

TAN CANVAS, ROPE SOLES, 1933.

PHOTOGRAPH

ELLA GRAINGER WEARING BOOTS [SEE ITEM 847 ABOVE]

PHOTOGRAPH

ELLA GRAINGER

C.1933 BY MORSE.

ELLA GRAINGER:

SHOES (168)

ROSE PINK GEOMETRIC WOVEN CANVAS UPPERS, LINED WITH ROSE
PATTERN DESIGN COTTON. HAND EMBROIDERED EYELETS AND GREEN
CORD LACES. LEATHER SOLES AND UPPERS.

LEGEND: "ELLA GRAINGER SHOES MADE BY HER IN SHOE-MAKING
LESSONS WITH FARBROR IN SWEDEN IN 1932."

ELLA GRAINGER:

CLOGS (181)

WOODEN SOLES AND HEELS PAINTED GREEN. PIPED WITH BLUE LEATHER.
WHITE LEATHER UPPERS - HAND PAINTED FLORAL DESIGN. BRAND:
NURMIS - MADE IN FINLAND.

ELLA GRAINGER:

INSERTS FOR TOES OF SHOES (A PAIR) (176)

HEART-SHAPED COVERED WITH STRIPED AND
ROSE PATTERNED COTTON. PINK SATIN RIBBON.

**SOUTH GALLERY:
DISPLAY CASE ELEVEN:**

PHOTOGRAPH:

ELLA IN "WOOLLY JUMPER FROM PARIS"
SOURCE: LETTER FROM ELLA GRAINGER TO
PERCY GRAINGER, OCTOBER 20TH, 1927.

ELLA GRAINGER:

SHOES (176)

WHITE LEATHER COURT SHOES. POINTED TOES,
LOW STILETTO HEELS. ORANGE LINING.
BRAND: 'TOWN & COUNTRY', C.1950'S.

ELLA GRAINGER:

SHOES (173)

BRIGHT PINK PATENT LEATHER WITH CUT OUT FRONT.
BROWN AND ORANGE LACES. LOW HEELS.
BRAND: 'CAPEZIO - COBBLERS TO THE WORLD
OF DANCE, THEATER [SIC]& FASHION'. C.1950.

ELLA GRAINGER:

SHOES (174)

BEIGE PATENT LEATHER SHOES WITH FAWN
LEATHER TRIMS AND SLING-BACKS. LOW BEIGE
PATENT LEATHER AND BRASS STILETTO HEELS.
BRAND: 'SIMORA ELEGANTE'
HAND MADE IN SPAIN C.1950'S.

PHOTOGRAPH:

ELLA GRAINGER, NOVEMBER 1948.
BY TURNBRIDGE, LONDON.

**SOUTH GALLEY:
DISPLAY CASE TWELVE:**

PERCY GRAINGER:

TOWEL CLOTHES:

TOWEL BOLERO (679)

TOWEL PANTS (675)

SHIRT (575-A)

SHOES (186)

BELT (868)

SOCKS (287)

AS WORN IN PORTRAIT '*LAIRD OF ART*',1941 BY ELLA GRAINGER.

ELLA GRAINGER:

TOWEL CLOTHES:

TOWEL JACKET (678)

TOWEL JACKET (875) (AS WORN IN SELF PORTRAIT)

PHOTOGRAPH

PERCY GRAINGER WEARING TOWEL CLOTHES

WHITE PLAINS, NEW YORK, 1934

BY MORSE.

PHOTOGRAPH

ELLA AND PERCY GRAINGER WEARING

HOME-MADE TOWELLING CLOTHES.

WHITE PLAINS, NEW YORK, 1936.

BY MORSE

NB. ORIGINAL DISPLAY LABEL 'CLOTHES WORN BY COMPOSERS' INSERTED
BY PERCY GRAINGER.

CATALOGUE COMPILED BY ELINOR WROBEL

RESEARCH BY ROSEMARY FLORRIMELL & ANN-MARIE BAKER

