



Private records agents and researchers

The Grainger Museum receives research enquiries from all over the world seeking to access the rich and varied collection. The collection catalogue is available online on the Museum's website (www.grainger.unimelb.edu.au) and material from the collection is made available to researchers in the Cultural Collections Reading Room, on the 3rd floor of the Baillieu Library.

Where researchers are unable to attend the Museum or Reading Room in person, they may wish to engage a private records agent and researcher to undertake research at the Museum on their behalf.

To facilitate access to the collection in this way, the Museum maintains a list of individuals who can be contacted to undertake research of this kind. Whilst the Museum attempts to keep this list up to date and accurate, it is wholly dependent upon the private records agents and researchers for the information therein. This list does not indicate any form of accreditation or recognition by the Grainger Museum. All conditions and service charges must be negotiated directly with the selected private records agent and researcher. It is important to note that the Grainger Museum is not a party to any of these wholly private arrangements nor does it endorse or take responsibility for individuals or transactions.

The following page(s) contain the details of individuals who are available to conduct research in the Grainger Museum's collection on behalf of other people:

List of private record agents and researchers

Monica Syrette

msyrette@fastmail.fm

Qualifications: BA, Post Grad Cert Museum Studies

In my curatorial roles at the Grainger Museum (2004 – 2014) I conducted extensive research for exhibitions, public programs and on behalf of academics, authors, composers and artists. I have a thorough knowledge of Grainger's professional and personal life and am an accomplished interpreter of historical material with the ability to adapt research findings to suit recipient's needs. Special interests include local history, researching marginalised members of society that are often overlooked in official historical accounts (in the Grainger Museum collection this includes composer Lewis Slavit and Frank Aldridge) and the life of Ella Grainger.

Sarah Kirby

kirby.c@unimelb.edu.au

Qualifications: Current PhD Candidate, M.Mus (Musicology) 2015, B.Mus (Hons) 2013, AmusA 2013

A music graduate and experienced researcher with in-depth knowledge of the Grainger Museum's holdings on Grainger's early years in the US and the Delius collections. My own research interests are in nineteenth and early twentieth century Australian and British music history and press reception but I am happy to research all aspects of the collection.

Rachel Landgren

rlandgren@unimelb.edu.au

Qualifications: Current PhD Candidate (Musicology), M.Mus (Performance) 2011, B.Mus (Hons) 2010.

As an experienced researcher I am able to interpret various archival materials and communicate findings effectively. I am willing to research all aspects of the Grainger Museum's collection. My particular interests include nineteenth and early twentieth century British and Australian music history and criticism, early music revivals, and women in music.